San Marino, Huntington Library, HM 26560

Description: ff. 313 - Bound, s. XVIII, in stained calf; evidence from a previous binding of 2 fore edge clasps and chain marks on f. 1 top and bottom center. - Written in England in the middle of the fourteenth century. Late medieval notes of ownership including valuation or price erased from ff. 1v and 3, lower margin. On f. 1v, "Mariale magistri Thomae la Warre," probably the Thomas la Warre (ca. 1342-1427) who converted the rectory of Manchester into a collegiate church (Emden, BRUO, 1111). Listed by Ker, MLGB, 129 as having belonged to the collegiate church of the Blessed Virgin Mary in Manchester. On f. 2, "Laurentius Vause grammatice magister me possidet"; the Roman Catholic Laurence Vaux (1519-85) was warden of the Manchester church when the college was dissolved in 1559. Listed by Bernard among the books of another warden of Manchester College, Richard Wroe (1641-1717), n. 7160: "Mariale Bernardini de Bustis, Fol. Fuit hic Liber Tho. le Ware Coll. Mancuniensis Fundatoris." Bookplate of Le Gendre Pierce Starkie (b. 1796); sold from the estate of Guy Piers Le Gendre Starkie of Huntroyde, Lancs., by Sotheby's, 12 December 1962, lot 136 to the Huntington Library. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Chronica, 5.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM26560_43

Language: Latin *Country:* England *Century:* 14th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+26560

Part 1: ff. 1-313v (1 and 313, contemporary pastedowns)

Description: - Parchment - 250 x 388 mm - 1^{12}(-2) $2\text{-}16^{12}$ 17^{10} 18^{14} $19\text{-}24^{12}$ 25^{10} 26^{14}. Catchwords present; quire and leaf signatures in lead in letters (a-z, tironian 7, diagonal slash, horizontal bars) and roman numerals; evidence also of leaf signatures in ink in arabic numerals. 2 columns of 38 lines. Ruled up to f. 111v (with some variation) in lead with top and bottom 2 lines full across, narrow double bounding lines to the left of each column and with an additional narrow double rule in the 4 margins; from f. 112 on, ruled in ink, usually with only the single top and bottom line full across and with the vertical double rules now placed to the far left and right of the written space.

Country: England	*Cardinal point:*
Region:	*City:*
Assigned Date: s. XIV^{med}	*Searchable Date Range:* 1340 - 1360
Dated by scribe: No	*Inscribed Date:*
Document: No	*Number of Scribes:* ;4: i, ff. 2-81; ii, ff. 81v-108v (end of a quire); iii, ff. 109v-110v; iv, ff. 110v-312.

Other Decoration: Opening initials of the books (3 letter I's running the length of the text, with their extensions; others, 5-line and 2-line) in white-patterned blue or pink decorated with both colors and with some gold and silver, including some animal forms and trilobe leaves at the ends of the extensions. 2-line parted red and blue initials infilled with void designs and with red and blue cascade borders the length of the text.

Notes: Corrector's marks in the lower outer corner of many leaves and frequently at the end of the quire. A few added sketches, usually in relation to the adjacent text: f. 8, a set of eyes (in the text, "oculos"); f. 252, 2 hands holding apples (in the text, "pomum in manu sua"); f. 257, a cross (in the text, "iuxta crucem"). Face brackets on, e.g., ff. 126, 144, 278v; nota bene hands on, e.g., ff. 118, 122, 217v. Elaborate L-shaped scroll nota bene marks, s. XVI?, on, e.g., ff. 76, 82, 107v Latin

Number of Texts: 1

Text 1: ff. 2-312; f. 312 blank

Title: Mariale

Language(s): Latin

Incipit: Quod nullus in laude beatissime virginis inveniatur dignus, liber primus, Iob, Nunquid levabis in nebula vocem tuam. Nebula est caro virginis in qua divinitas latuit unde regum liber iii

Explicit: ignoscat omnipotens deus et donet omnibus qui circa hoc opus laboraverunt graciam in presenti et gloriam in futuro per sue gloriose matris merita. Amen.

Notes: Anonymous collection of texts regarding the Virgin Mary, as yet unpublished. It appears to have been compiled in England in the thirteenth century, and is known in 3 other manuscripts: Cambridge, Pembroke College 22 (s. XIV; Bury St. Edmunds), beginning imperfectly in the chapter list; London, Lambeth Palace 52 (s. XIV), preceded by an alphabetical index attributed to Jacobus de Voragine; Salisbury Cathedral 62 (s. XIII), which lacks substantial portions of the text. The text is attributed in the prologue (lacking here) to "quodam fratre ordinis predicatorum"; the latest writers mentioned in the prologue and in the list of authors cited (ff. 311v-312) are Richard Fishacre (d. 1248) and Robert Grosseteste (d. 1253). The text is preceded by a chapter list and prologue.